

Didactic Scenario

1. Title

Salvador Dali

2. Keywords

art, surrealism, interactivity, artificial intelligence, technology

3. Basic Information

STEAM Subject: English, IT, Art, Biology

Typical interaction time with the instructional scenario in teaching hours for in-school work:
English (1 hour), IT (1 hour), Art (1 hour), Biology (10 min)

General description of the scenario:

<u>Phases</u>	<u>Stage</u>	<u>Time</u>
Warm-up activity, introduction to the topic	preparation stage	3'
Explanation of work ahead and what is expected of them	preparation stage	5'
Presentation of the instructional-educational content	implementation stage	37'

Age group: 6-10 years

Estimated difficulty level:

Very Easy	Easy	Moderate	Challenging	Very Challenging
			X	

Teaching resources

Material: paper, coloured pencils, eraser

School infrastructure: Internet access, video projector or projection screen, tablets or smartphones

Additional material from external sources/online tools: <https://curipod.com/ad6bed9d-9390-4345-bc3e-583b854141b4/lessons/c6X8dIFxyX6rpo9g6gSg?showpreview=true>

Differentiated Instruction for students of differing abilities and learning styles in the same class: N/A

Developed by: Dorina Marin

4. Educational Problem

Salvador Dali was a legendary surrealist star among artists and a very extraordinary person. His strange character attracts attention, captivates people by causing considerable curiosity.

Through this lesson, students will discover surprising information from his biography and identify with his unique style and image. They will learn to participate interactively in the lesson through curipod.com, create surrealist drawings inspired by Salvador Dali and identify with the painter's face through the Paintn app.

5. Learning Objective (-s)

1. Students will discover the wonderful world of the famous artist Salvador Dali;
2. Students will learn to draw in the surrealist style;
3. Students will develop their digital skills.

6. Phases of the Scenario

Phase 1

Title: Warm-up activity, introduction to the topic

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 3'

Detailed description of the scenario phase:
Students are invited to look at Salvador Dali's painting which will stimulate their curiosity. They will be asked if they know who the author of the painting is, if they know other works by the author and if they have heard of surrealism.

Activity sheets:
https://robertslav252.files.wordpress.com/2015/04/persistenta_memorie_salvador_dali-1.jpg

Phase 2

Title: Explanation of work ahead and what is expected of them

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 5'

Detailed description of the scenario phase:
It will be explained to the students ahead of time that they must create an account on the curipod.com platform and that they can send the requested answers to questions on this platform, they will learn a new style of painting and use a new application. If the activity takes place in the classroom, the students will answer the questions orally.

Activity sheets: N/A

Phase 3

Title: Presentation of the instructional-educational content

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 37'

Detailed description of the scenario phase:
Students will watch the presented material and participate interactively in the lesson;
Students will draw birds in Dali's style with the help of a video tutorial;
They will remember how the bird's body is made up in carrying out the works.

Activity sheets:

<https://curipod.com/ad6bed9d-9390-4345-bc3e-583b854141b4/lessons/c6X8dIFxyX6rpo9g6gSg?showpreview=true>
<https://www.youtube.com/watch?v=t43NADjpqoE&t=325s>

7. Evaluation Methodology

The students are challenged to identify themselves with Dali's face, especially with his moustache, by creating their self-portrait with the Paintn application, installed on mobile phones and they will answer the questions:

- What is the most interesting thing that you have learned about Salvador Dali?
- What do you think Salvador Dali's artwork tells us about the world?
- What was the name of the art movement that Salvador Dali was associated with and what were some of its defining features?
- What are some similarities between Salvador Dali's artwork and the artwork of other artists?
- What do you think Salvador Dali was trying to tell us through his artwork?
- There will be an exhibition of children's artistic creations.

8. Additional Resources for the teacher

N/A